

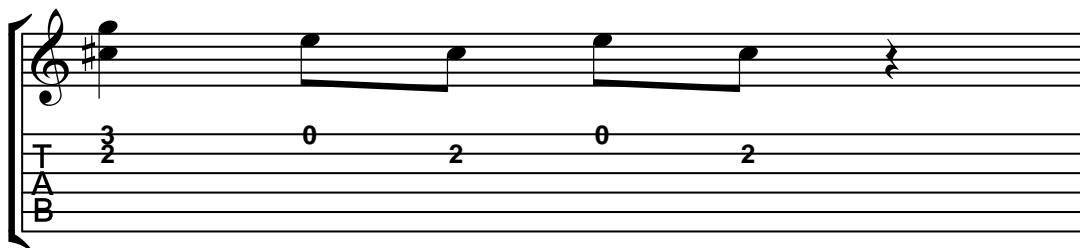
Second Licks

The idea here is really more of the same. What I find happens a lot is that people tend to rush from music that is really easy to music that is entirely too difficult. The result is frustration and ultimately most people just give up.

What I've tried to do with these licks and the next song example is to provide something that sounds a little cooler than the first song, and works the techniques you'll need to progress further.

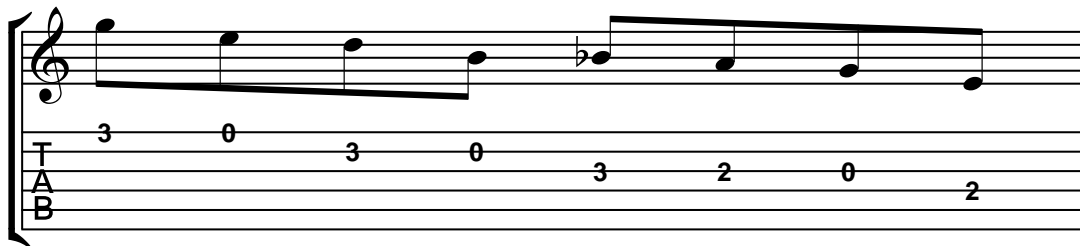
Here is the TAB for the 4 licks in this group:

Lick 1:



Musical notation for Lick 1. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/2 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are 0, 2, 0, 2. The notes in the treble staff correspond to the fret numbers: open string (0), second fret (2), open string (0), and second fret (2).

Lick 2:



Musical notation for Lick 2. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/2 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are 3, 0, 3, 0, 3, 2, 0, 2. The notes in the treble staff correspond to the fret numbers: third fret (3), open string (0), third fret (3), open string (0), third fret (3), second fret (2), open string (0), and second fret (2).