

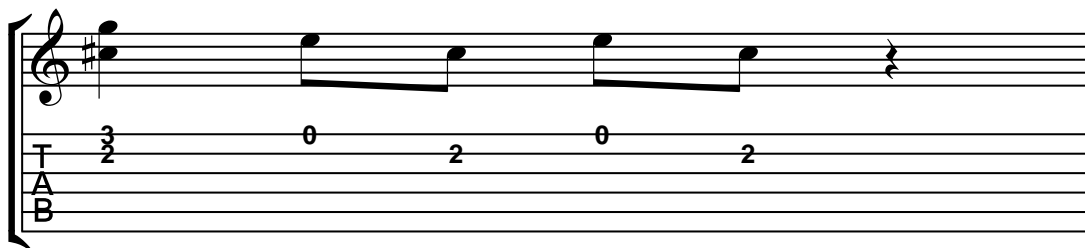
Second Licks

The idea here is really more of the same. What I find happens a lot is that people tend to rush from music that is really easy to music that is entirely too difficult. The result is frustration and ultimately most people just give up.

What I've tried to do with these licks and the next song example is to provide something that sounds a little cooler than the first song, and works the techniques you'll need to progress further.

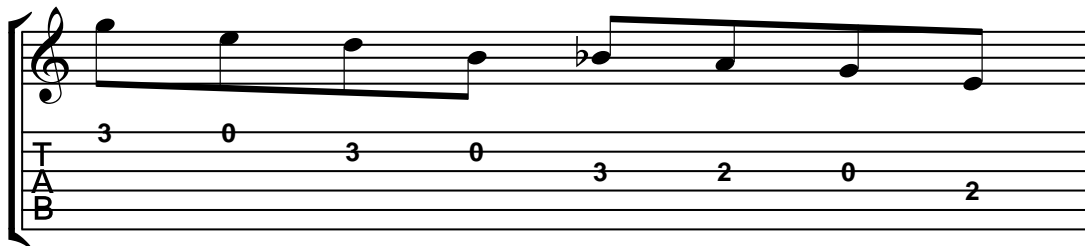
Here is the TAB for the 4 licks in this group:

Lick 1:



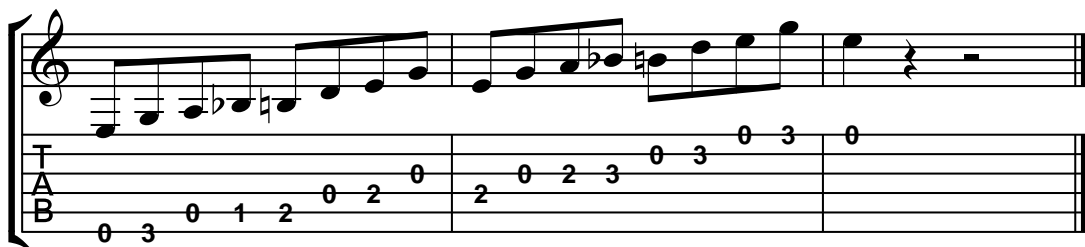
Musical notation for Lick 1. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The melody consists of four eighth notes: F#4 (open), G4 (2), A4 (0), and B4 (2), followed by a quarter rest. The guitar TAB below shows the fretting: 0 2 0 2.

Lick 2:



Musical notation for Lick 2. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The melody consists of eight eighth notes: F#4 (3), G4 (0), A4 (3), B4 (0), C#5 (3), D5 (2), E5 (0), and F#5 (2), followed by a quarter rest. The guitar TAB below shows the fretting: 3 0 3 0 3 2 0 2.

Lick 3:



Musical notation for Lick 3. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The melody consists of 14 eighth notes: F#4 (0), G4 (3), A4 (0), B4 (1), C#5 (2), D5 (0), E5 (2), F#5 (0), G5 (2), A5 (3), B5 (0), C#6 (3), D6 (3), and E6 (0), followed by a quarter rest. The guitar TAB below shows the fretting: 0 3 0 1 2 0 2 0 | 2 0 2 3 0 3 0 3 0.